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# The Tuddenham Tattler

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Issue No 37

March 1996

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## THE MILLENNIUM COMETH

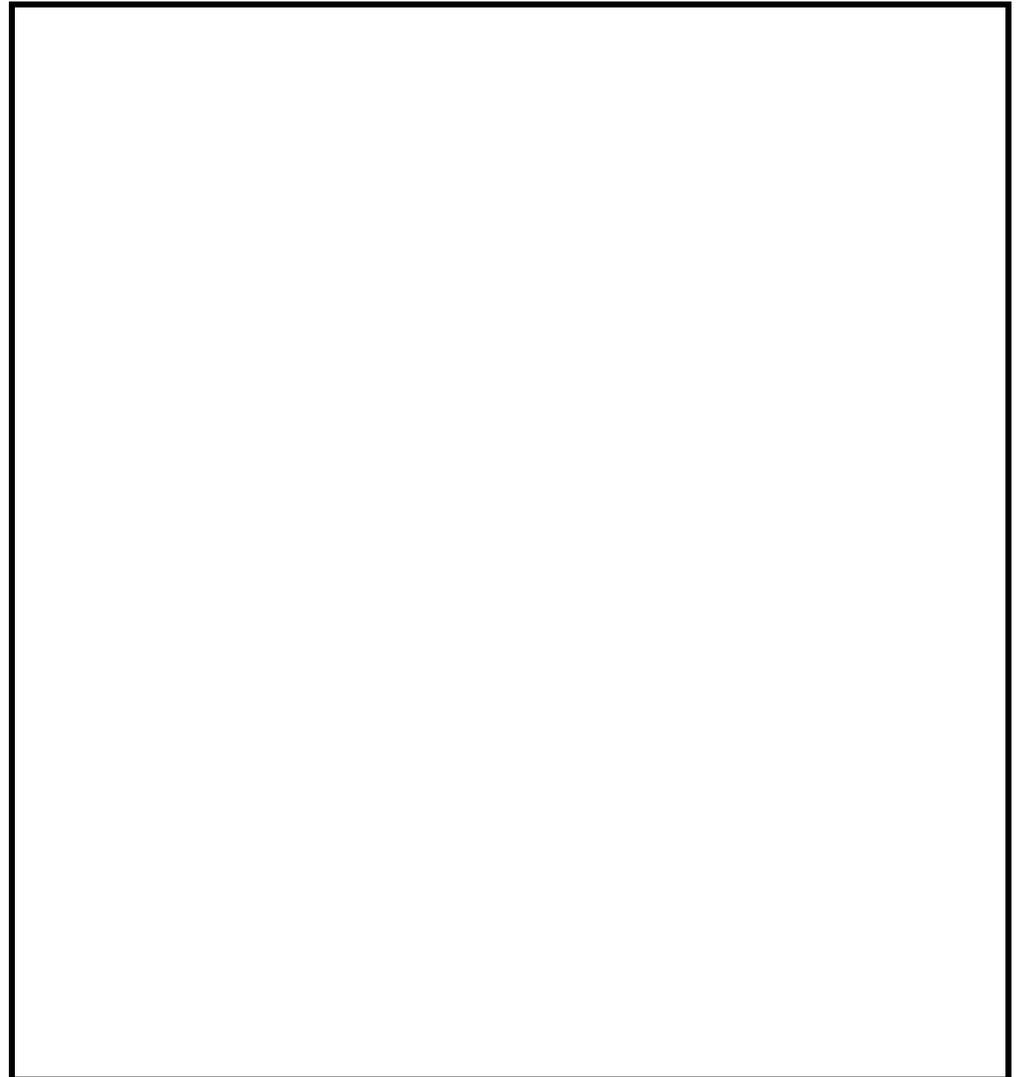
The village sign is up and soon its post should be graced by an explanatory plaque of cast bronze. And now the question is, "What can the village do to celebrate the millennium?"

So, do you have any ideas? There is plenty of time to go. I have chatted with some residents already and among their suggestions were:

- a new village hall,
- an outdoor bowling green,
- a car park,
- a new bus stop!!

The Tattler would love to hear your ideas and if published they should stimulate further discussion. Do speak to our Rattling Reporter (785314) or to me, (785588).

*Editor.*



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The picture on this front cover tells me all I need to know about the new man.... (in the pantomime!) Rob obviously has a way with children - or how could he do his job - but we certainly saw no evidence of it in "Pus in Boots" when he frightened old and young alike!

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## WESTERFIELD SCOUT GROUP

### Table top sale

**Saturday March 30th, 9.00am**  
**Parish Hall, Westerfield.**

For details, or to book table please  
phone

## Obituary

We would like to thank all those who contributed towards the collection we organised for **Dereck Garnett** of the Nook, Tuddenham, who passed away on February 17th, 1996, at the young age of 59 years.

The money was put towards a floral tribute and was greatly appreciated by his wife, Ethel, when we attended Derek's funeral along with Julie Welham and Mervin Holmes at Basingstoke on February 26th, 1996, representing our village.

Dereck moved to Tuddenham some 7 years ago along with his attributes as a qualified draftsman and carpenter which reflects greatly in the work he carries out at The Nook and the splendid work he did for many people in the village. Derek's other talents consisted of being a wonderful singer and we have been informed that in his earlier days he travelled the country singing in many clubs and nightspots. We ourselves had the privilege of hearing Derek sing at The Fountain of which he was a good and valid customer and one who will be greatly missed by us and all of his friends.

*Linda and Phillip Sams.*

## Romanian Child Action

We have received a newsletter from Barbara Butler and are glad to see that progress continues in this worthy cause. The charity are involved in several fund raising events which you might like to support. They are collecting things for the children and would welcome any of the following:

Construction toys; Leggo etc.

Simple tell the time books

Simple number books

Pencils, drawing books

School bags, anoraks, toilet soap, shampoo, cleaning materials.

There is a plan to bring 14 of the oldest children to England for a holiday in 1997 if the paperwork can be completed. It will cost a lot but will bring so much to the children.

A film called "Children of Pascani" has been made and is available for a donation of at least £5.

If you want to know more please ring Barbara on 01473 785 509.

## HOME INSULATION FOR THE OVER 60s

Grant regulations change on April 1st (this is no joke!) and applicants will then receive 25% instead of 100%. If you want to beat this change phone

**0800 181 667**

before April 1st and register. This information comes from Suffolk

# Puss in Boots

On Saturday night, 24th February, Derek and I went to the tenth production of the Tuddenham T.A.D.P.O.L.E.S. pantomime which we had booked well in advance, and we were not disappointed; the pantomime was very professional, well acted by both the very young, I would say from only three years old and having dear little happy smiling faces, to the older members, who also enjoyed every minute of the pantomime.

Those people who did not go to Puss in Boots missed a thoroughly enjoyable night out - one which I would not miss - I have been to all ten and I will certainly be there next year,"if there is to be another".

Well done to everyone in the show

*Janet Welham.*

My Grandma invited me to come and see the pantomime. At the beginning it was all dark and a person (*his Grandma*) stood up and told us what the play was about. I was excited when it started and didn't know whether it was going to be like the story I

*My Gran and Grandad!*

already knew. It turned out to be on the same lines but not exactly as I heard it before. Puss

was my favourite character and I liked Porthole (*his Grandpa!*) The Ogre startled me when he came out onto the stage and also when he changed into animals. The Fairy (*Grandma again*) was rather funny

*The chorus*

and had a French accent. I have been many times before and really enjoy going and I would say that anyone could go, old or young, because everyone thought it really funny.

*Alexander Curry, aged 10.*

My favourite bits were the ogre and Michel. I liked it when the ogre did silly things. I liked Michel 'cos everyone called him a girl. They gave me more sweets than anyone else. I think that was kind. Porthole (*Grandpa again*) asked me to come out with lots of others to sing the crocodile song and I tried to sing louder than the rest but I just couldn't make it. I liked it because they kept fighting the ogre. It made me laugh!

Last Saturday we trudged up the hill to attend the T.A.D.P.O.L.E.S. annual panto - Puss in Boots.

*Puss and her kittens*

This was the tenth year running that villagers have trod the boards to give us our entertainment. Could they still make us laugh? Would they entice us to sing, shout out responses and boo and hiss in the right places? "OH YES THEY DID!"

We all followed the story of the young miller's son who found love and fortune aided by friends, family, animals and a good fairy. These included a rather delicious lady in waiting (waiting for a man) who was a cross between Bet Lynch and one of Dick Emery's famous characters. (Will I ever be able to see Bob Tanner again without looking for his handbag?) Also the Three Musketeers, the third being his brother who kept losing his moustache (could he grow a real one - sorry Adrian) and kept shouting, "Vive La France" aided by his inheritance Napoleon, a donkey .

Last, but not least, his faithful Puss, in high heeled boots, who was given the power of speech by a romantic French fairy (I've seen her in Hallo Hallo) in order to help the lad achieve his dreams. To win the hand of

the fair Princess Eloise our lad had to rescue her from the clutches of an evil ogre (that's my line) Count Bogwater, menacingly decked out in black and sporting some lovely boils. BOO! HISS! He had two equally wicked henchmen BOO! HISS! who did their best to upstage him (I hate little children, he said, but isn't he a school master?!) Along the way to fortune we met the rest of the Kingdom. The French King and Queen (surprise surprise the King was called René and he had a "liking" for the maid, didn't her pini fit just right), Fred and Wilma Flintstone, a ghost, three witches and a circus troupe, whose ring master (our raving reporter) was given a messy custard pie she was not expecting. We listened to the Irish singing (accompanied by the

*Scab and Maggot*

bench!) and joined in various songs and watched dancing by the younger villagers (all being delighted by the two little girls who had a fit of giggles).

All came right in the end, the fairy did her stuff and Bogwater turned into a mouse allowing Puss to eat him. The Princess was safe and the grateful King handed over his lovely daughter and 'alf his Kingdom to our penniless hero, Pierre, and they all lived happily ever after. We all walked back down the hill saying that this year was the best ever.

Anyone who missed this year's Tuddenham pantomime missed a great show.

Toddlers. I am told that most of his audience fled in fear from the man in the red coat and white beard. On this occasion his act was much better received.

For my money the award for best supporting actor goes to Paul Jennings. He played the part of a lecherous but hen pecked old King to perfection. The play of expression across his face was remarkable, and very funny. Together with Claire as Fifi and Cherie as Mrs. King they formed a very good team.

The old stagers were excellent but it was good to see some

newcomers who added a certain "Je ne sais quoi". One of these was Rob who played the ogre. He is a very good actor, at least I hope he was acting. No n o r m a l h u m a n could be quite as nasty. I imagine he teaches the b e s t b e h a v e d class in Suffolk.

He also provided the moral of the pantomime. That is: if you are an ogre never turn yourself into a mouse, not even if a talking cat asks you. Sadam Hussain, Adolf Hitler, the roads planner for Suffolk and other tin pot dictators should take note....

*The circus*

It was a superb performance. The range of talent was prodigious, especially in the field of fast ad lib when things went wrong. Not least in this skill was Mitch, the third musketeer, alias Adrian of Timbers. He suffered a series of mishaps. First he lost his moustache, then his beard and finally his balance as he fell off the stage while engaging in a particularly dangerous bit of sword-play. I am sure his line "Have you ever suffered from embarrassing hair loss" was not in the original script.

That however is the great talent of the true T.A.D.P.O.L.E. They never allow themselves to be constrained by a script in spite of the best efforts of Pat as prompt and Monica as director.

Erica was excellent as principle boy. Her Irish ballad was beautiful. One could have heard a pin drop in the auditorium while she was singing. (Well perhaps the front bench of the stalls falling over did interrupt her a little).

Bob of Rivendell gave us a vintage performance as Dame Pom Pom de Pompadour. Amongst his record of previous performances is his appearance as Father Christmas for the Tuddenham

*Pom Pom*

# A Grower's Diary

## - March

### Bedding Plants

It is time to start sowing some seeds of half-hardy annuals for your summer display. In early March sow Antirrhinums, Begonia Semperflorens, Impatiens (Busy Lizzy), Lobelia - bedding and trailing, Petunias, Salvias, and Verbena.

Choose F1 hybrids where possible for although more expensive they produce much better plants.

### Sowing Tips

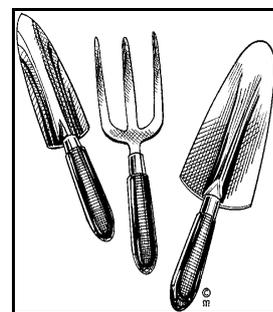
Mix 4 parts of a good proprietary brand of sowing compost with 1 part of vermiculite or perlite (this helps to let air into the roots). Fill seed trays almost to their top, firm gently with a flat piece of wood or a plasterer's wooden float. Soak the compost thoroughly with water using a fine rose. It is a good idea to mix Benlate fungicide with the water applying as makers suggest.

To sow very fine seeds mix the seeds with silver sand, place the mixture on a piece of thin cardboard folded in the middle, gently shake the mixture onto the compost surface. Sow as thinly as possible to encourage strong seedlings. Do not cover fine seeds with compost. Gently press into the compost with a piece of wood and water in with the fine rose. Larger seeds require a covering of



about quarter of an inch. When sowing Busy Lizzy and Verbena spread a quarter inch layer of vermiculite over the compost and sow the seeds over this but do not cover with compost, they require light to germinate. Place a clean sheet of glass or plastic completely over the seed trays and put in a warm propagator or window sill and cover with a sheet of newspaper (except Verbena and B. Lizzy). Examine every day for signs of germination, turn over the glass to remove condensation. As soon as germination has started remove newspaper to let in light though not strong sunlight, when it is best to partially shade until the seedlings are growing well and look healthy and strong, removing the glass on the next day.

Should the compost dry out water by soaking the tray in a container of water as watering overhead at this stage might encourage damping off. When the seedlings have developed their second set of leaves and are large enough to handle they can be transferred to trays filled with potting compost, excepting lobelia seedlings which should be pricked out in singles, spaced by 1½". For pricking out use a small dibber or a pencil. Always try to keep water at the same temperature as



(Continued on page 12)

## A MEAL OUT

We went to The Whistlestop Cafe after a walk round Woodbridge recently. What a find! Home cooked fare served in the old waiting room next to the station, surrounded by curious pictures and artefacts.

Apparently they have themed evenings, when you can bring your own drink, and the next is to be a French evening on March 29th. The evening starts at 8.00pm and costs £8 for a three course meal.

Our meal of vegetable soup and baguette, sausages in a roll with salad, and crispy potato wedges with salad and dip was delicious and reasonably priced.

Ring 384831 for details.

*Editor.*

## JUNE 9th, 1996

Instead of our usual Sunday evening service we are holding a Children's Summer Celebration at the Chapel on June 9th at 6.15pm.

The children who attend the Chapel's Sunday Club will be planning and organising the event and invite other children from the village to join in, either by taking part or coming to the evening with their parents. We welcome any "party piece" - musical, vocal, visual....

**Please ring  
Elaine and Tony on 784804  
or Beryl and Terry on 240149.**

## FOR SALE

GUINEA PIGS  
£5 EACH



AVAILABLE NOW

## ODD JOBS

**INSIDE OR OUT,  
ANYTIME, ANY PLACE,  
ANYTHING CONSIDERED  
REASONABLE RATES**

**PHONE 785314  
Will Taylor-  
The Man With the Van.**



## **Village Meeting on February 14th** **regarding Parking and Bus Stop**

Summary for reference.

Meeting chaired, informally, by P. C. Steve Warne. Around 30 village residents present.

Agreed that key points raised during meeting to be published in Tuddenham Tattler.

P.C. Warne invited all present to make comments. These included;

Moving bus stop to lay-by outside pub -*considered inconvenient for users who have to walk back up the hill with their shopping.*

Write to Eastern Counties -*only one person present had done this(as well as the parish council). This might help to get them moving on our behalf and should be encouraged. P.C.Warne reported that Mr. Green from Suffolk County Council Transport dept. had only received 5 letters despite notice in Tattler.*

Noted that cars moved off bus stop would have to park elsewhere. *P.C.Warne reported that there have been two accidents on The Street since cars have moved further down the hill. Could Tattler seek other parking sites? One resident said that two car break ins recently left him unhappy to use the area near the village hall as too isolated.*

Noted that increase in number of cars per house increased the problem - *Resident reported that since cars came*

*further down the hill she had poor visibility coming out from her drive.*

Parish Council's attempts to get road markings for bus stop had not advanced. *P.C. Warne reported that they would not legally stop parking there anyway. This had been delayed due to lack of money. For the same reason complete enforcement of the 30m.p.h. limit was not practical. Parked cars reduce the speeds through the village.*

Could bus stop move to Keightley Way? *Bus would not be able to pass the parked cars outside the Chapel. A smaller bus would be better but Eastern Counties have been reluctant to use these as they cannot predict usage and a small bus costs as much as a big one. P.C.Warne reported that Otley College had spare transit vans which they might offer for a community bus service. These could call at individual houses. Westerfield Parish Council is looking into this option. This would be in addition to Eastern Counties. Those residents present felt that if this started it would be good but were it subsequently to stop we might find that Eastern Counties had reduced their service and we would be left with no bus.*

Would residents use other parking sites? *Suggested pub but this might not be possible, or behind the Chapel but Tony French had spoken to Parish Clerk saying that access had to be retained as*

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*the area was for Chapel users. P.C. Warne wondered if more land could be purchased near village hall. Noted that residents do not use Keightley Way at the moment. Keightley Way residents might object to cars using their road.*

*Step on bus would help -Would need step on all buses serving the village. Driver cannot get out to move step so would need motorised one which Eastern Counties could not justify financially. Might take years to organise.*

*Could Eastern Counties re route one small bus to call on Keightley Way at 9.45am en route to Ipswich and again at 11.45am on the way out from Ipswich. Letters from residents might promote this change.*

*Would parking permits help? This would not be self funding if organised by Suffolk County Council but Tuddenham Parish Council could organise something informal - even a competition in the Tattler to design the pass to put in the car window. There would be one permit per house and P.C. Warne might ticket cars without permits. Would have to get consensus on this idea and agreement of Parish Council. Could use questionnaire to measure resident's compliance. With a 3 month trial run.*

*Meeting agreed on following ways forward:*

*1. Seek village opinion on use of parking permits in The Street to reduce number of cars. This would free bus stop and increase road safety . P.C. Warne offered to formulate and distribute questionnaire to cottages in The Street but warned that policing of this scheme would be difficult.*

*2. Use Tattler to ask residents if they can suggest alternative parking places in the village.*

*3. Encourage residents to write to Eastern Counties regarding the use of a small bus which could call on Keightley Way as well as the provision of a step. Lots of personally written letters do work but there must be agreement on the way forward. The address is:*

***Paul Cooper, Manager,  
Eastern Counties Omnibus Company,  
6, Dog's Head Street,  
Ipswich  
IP4 1AD.***

*P.C. Warne will report back to Parish Council on March 5th 1996.*

*Erica Lopez 785588.*

*This meeting was reported at the Parish Council Meeting on March 5th.*

*Villagers are invited to write to Eastern Counties requesting the provision of a minibus which could stop at Keightley Way before entering the village, perhaps at 9.45am into Ipswich and 11.45am out from Ipswich. See address above.*

*Please contact P.C. Warne at Woodbridge Police Station if you have any views on the parking permit suggestion - ☎383460.*

*Editor.*

*Thank you very much to everyone attending this meeting and for the interest shown. Some good suggestions were made. I did not receive any letters at the station before the meeting so I take it that all people wanting representation were present.*

**FOR SALE**

**FREE STANDING ELECTRIC  
FIRE,  
COAL EFFECT,  
2 BARS WITH COPPER HOOD**

**£35 o.n.o.**  
**☎ 785712.**

## Emergency Access.

Residents have asked The Tattler to give the details of the Crime Prevention Panel scheme to give every house a six digit map reference to aid emergency services in finding their way about.

If you want to know more please contact Mrs. Phillips  
57, Links Avenue,  
Felixstowe  
IP11 9HE.  
☎ 265 673.

Dear Editor,

“Gyppeswyck Garland, Ladies Garland and Clog Dance Group” will be meeting at Tuddenham Village Hall on Wednesday evenings at 8.00-10pm from 28th February. Please contact me on 687643 if you would like to know more

Sylvia Warr  
Gyppeswyck Garland.

Dear Editor,

I am looking for junior rounder players who could represent Tuddenham at the inter village sports tournament on May 12th, 1996. You need to be less than 15years old and enthusiastic - no other skills necessary!  
Please phone me on 785682

**MRS. D.O. READ**  
**RGN MSSCh MBChA**  
**(Chiropodist)**

**Tudor Cottage, The Street,  
Tuddenham St. Martin,  
IP6 9BT**

**home visits:**

☎ 01473 785122



## **TUDDENHAM CHAPEL**

Mothering Sunday was celebrated a week early in the Chapel this week. We were entertained by singing, woodwind and piano solos, poems and the now famous “The Parable of The Good Punk Rocker”.

Tony was forced to admit that his gardening skills have not allowed him to give the mums growing plants - estimates are that the plants will not flower this year.....!

The Saturday Times is running a competition for the best sermon-giver. Guess who gets my vote!

Pop-in afternoons are a chance to meet other residents for an informal chat over a cup of tea and cake. They are held on the third Wednesday in the month from 2.30-4.00. Watch out, though, Tony uses them as a source of ideas for his next sermon....

June 9th will feature a special service run by Tuddenham children. If you want to join in do contact Tony or Elaine on 785804.

## PARISH COUNCIL MEETING

The bus stop / parking meeting held last month was reported upon - see page 9.

A plaque is planned to put on the post for the village sign telling the story of its design, construction and unveiling, and a draft has been sent to Mrs. Moore in Brandeston to be cast in bronze.

The Village Hall pond is to continue to be maintained by The Greenways Project.

Planning application for Badger's Cottage was passed with no objection by the Parish Council. An application by Portman Consultancy to build on The Landfill Site has been refused by the District Council on grounds of insufficient

information. The Parish Council has been informed by a resident that the land is now for sale (£12,500) - please keep us informed.

Planning permission has been granted for accommodation for seasonal workers at Tuddenham Hall.

The Council agreed to keep funds left from the village sign fund to use for its maintenance.

Mrs. Pauline Rees has resigned as tree warden because of pressure on her time. Please contact clerk if you would like to take on this rôle.

Dr. Wells raised the problem of mail being redirected from the Tuddenham near Bury St. Edmunds instead of coming straight from Ipswich sorting office. If you have had problems with your letters please contact clerk. The Council intend to follow this up with the Royal Mail.

Clerk has contacted Eastern Electricity about the village street lights which were coming on at the wrong times. If you notice any lighting problems please phone 294744.

Dr. Wells asked clerk to contact the footpaths warden about the sign on the ground outside The Fountain.

Mrs. Pitcher asked clerk to contact Eastern Electricity regarding the broken telegraph pole in The Street.

**Next Meeting to be on May 7th** with A.G.M. at 7.00pm and meeting at 7.30pm. All villagers are invited and if you would like to add something to the agenda or make any suggestions please contact the clerk on 785588.

*Parish Clerk.*



(Continued from page 6)

the greenhouse or conservatory - not cold from the tap. Be careful not to damage the leaves or roots. Trays should be kept inside until the end of April when they can be hardened off outside in a coldframe ready for planting out in the third week in May.

Fuschia



Cuttings

Take cuttings that are about 3" long, with leaves in pairs and remove the bottom pair of leaves. Cut with a sharp knife just below this point and insert 1/2" deep around the edge of a clay pot of potting compost (6 cuttings in a 5" pot), water, cover with a plastic bag. Rooting usually takes about 2 weeks. Note that Fuschias like a rich compost to root in.

Geraniums -  
bedding & trailing

Take cuttings that are about 4" long, remove bottom pair of leaves and any flower buds, cut through below this point and insert 1/2"



\*\*\*\*\*

**REEDINGS NURSERY**

SPRING IS HERE AND SO  
ARE WE,  
WITH EVERYTHING YOU  
NEED,  
SO CALL TO GET SOME  
PLANTS & SHRUBS,  
AND COMPOST, BUT  
NEVER A WEED!

Call for pot plants, bouquets,  
and everything you need for  
the garden.

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deep around edge of clay pot filled with seedling compost, do not cover, place pot in proagator or on window sill - Geraniums do not like rich compost.

Dahlia cuttings can be treated as Geraniums and do not cover.

Please note that I have not recommended rooting powder for any of these cuttings.

In The Garden

Hoe the borders as soon as weeds appear. Complete digging if possible. Sow peas and broad beans. Chance an early row of potatoes. Leave sowing of carrots, beetroot, and spring onions until April.

Tomato seeds can be sown 1/2" deep in trays or pots in seedling

I liked the circus and the donkey, Napoleon. I liked the clown's costumes. The Ogre was funny, he didn't frighten me

- I thought it was the best yet. The audience participation was marvellous. I particularly enjoyed the unexpected - not knowing what was going to happen next.

*Editor: was this from a member of the cast?!?*

- I couldn't fault it but I don't think it was quite as good as some other years.

- It was different being set in France. Usually pantomimes are English, aren't they? The production was very good.

- It was an excellent production. The scenery and effects were very cleverly done. I don't think it was as funny as previous pantomimes but I enjoyed the evening. The children

were lovely, particularly the tiny ones.

- I liked it all. Everything. It was lovely. I go every year and wouldn't miss it.

- The Irish song with William Taylor was

*Whoever heard of three musketeers?*

at all. I liked the fairy. She was funny dressed up in a French costume, particularly the hat. I liked the sweets being thrown into the audience. I liked the crocodile song. I didn't know it but I read it from the programme. I wouldn't like to be in the pantomime but I liked watching. I would go again and I have been before, many times.

*Ian Archer.*

With three friends, Dominic, Alistair and I went to see Puss in Boots on Friday evening. These were the comments used to describe it on the walk home afterwards; really funny - very professional - beautiful costumes - great fun - what a lot of talent - the best pantomime I have seen - can I be in it next year.....and so the excited appreciative chatter went on. You see we loved every minute of it. The Tadpoles have done it again. Well done all & thanks.

*Denise Read and Co.*

Quick comments from various villagers.

*The chorus*

entrancing.

- She loved the panto but she wont go to bed on her own in case the Ogre is up there.

*.....overheard from the cast....*

- Who has taken my trousers?

- Have you seen her nose?

- When shall I put the cake in her face?

- I can't go on without a nose.

# MORE WORDS

Many words and phrases come into more general use in our language after having their origins in particular activities. "Taking someone down a peg" (meaning to snub or belittle them) was originally used in connection with a college fine on students, paid for in the form of a tankard of ale: inside the tankard (sometimes known as a sconce pot), were peg marks down the side to indicate the level to which the ale should be drunk, and to take someone down a peg was to challenge them to drink down to the next mark without taking a breath.

Another connection with the word peg is the phrase "to peg out", meaning to die: originally to peg out was used in two different games - croquet, where hitting the peg was the final move to win the game, and cribbage, where reaching the last hole on the board with your score (and putting your peg in it) also ended the game. The word "peg" is pretty ancient in English, having come crossed the North Sea with the Saxons.

Although brick-making is a very ancient form of human activity, our word (brick) came to us from the French "brique", presumably because of the Norman invasion, and the original Saxon (or even earlier) word has dropped out of use. "Brique" itself came from an old German word which gave us the word "break", so there is a connection between the English words

break and brick, though the meanings are different. A brickyard or brickfield is, of course, a place where bricks are made; in Australia a "brickfielder" is a hot dry wind - because originally it brought dust from the brickfields in the suburbs of Sydney. Perhaps the Australian word best known to us is "Pom" or "Pommy", meaning an Englishman - though originally it meant an immigrant from the British Isles and didn't have the rather sneering overtone that it has today, (like whingeing Poms!!) It is not quite clear why the Brits should be called Poms but it is thought that perhaps it came from the word "pomegranate", an allusion to the colour

## **COFFEE** **MORNING**

**SATURDAY, APRIL 13th,**  
**10.00am, Village Hall.**  
in aid of Over 60s

*Draw, Cake stall, Tombola,  
Plants, Books, Bric a Brac.*

We would be very grateful for donations to any of the stalls, either on the day or before, to Lesley Bickers, Monica Pipe, or any member.

**DO COME AND JOIN US  
FOR A FRIENDLY CHAT AND**

# Anagrams

## CLOTHES

THA  
STANP  
KRITS  
RAIS  
STEV

## ORCHESTRA

NOPIA  
TUFLE  
RHON  
LECOL  
MUDRS

## SPORTS

FLOG  
OJUD  
BANTELL  
STRAD  
WINGOR

## FURNITURE

SKED  
DEB  
ESTETE  
BELAT  
BREADWOR

## Look Out

We have heard from a walker who lost a one inch square earring set with 16 bright orange sparkling stones of no monetary value other than sentimental last Sunday, March 10th, in the late afternoon, on the public footpath between Tuddenham and Witnessham.

She would be very grateful for its return .

If you find it please contact our Raving Reporter on 785314.

## “WHICHEVER WAY YOU THROW ME I SHALL STAND”

Do you know the saying above? Get a clue from the flag in my garden - I am a Manxman. The three legs show “Kneeling to England, running from Ireland, and kicking Scotland”! Apparently until 1967 any Scotsman in a kilt on the Isle of Man could be shot at sight but that law has been repealed.

*Howard, Keightley Way.*



## Welcome

Howard and Sarah have come with little Amy from Melton. Howard tells us his great interest is in Class B Amateur Radio - he spends three hours on it in an evening calling all over Europe. Other interests include darts & snooker - perhaps a team member for the sports tournament.....

Sarah plays the flute (in private) and enjoys working on the computer.

Amy is two this weekend so:

**Happy  
Birthday Amy.**

## WARNING

There have been several incidents where dogs have taken ill possibly after eating some poison bait whilst on a walk down next to the River Fynn. One, in particular, was very poorly after eating something near the pumping station. There were some similar incidents last year.

Please take care with your dog and warn other walkers that you might meet whilst out!

## Lent

Lent is the forty day period before Easter, commemorating the time of abstinence and meditation that Christ spent in the wilderness before beginning his ministry. This runs on to the Easter week, beginning with Palm Sunday when Jesus entered Jerusalem and includes Good Friday and Resurrection Morning - Easter Sunday.

As Christ prepared himself for His ministry, this time is for the Christian an opportunity to prepare for the momentous Christian celebration of Easter. As the Apostle Paul says, "the death and the resurrection of Jesus Christ is of first importance in our beliefs.

The Tuesday 41 days before Easter is the eve of the Lenten fast, which begins on the next day, Ash Wednesday. On this day in Medieval and earlier times, all Christians made their compulsory pre-Lent confessions, or "shriffs" - hence Shrove Tuesday - and took their last opportunity to eat the meat, eggs, butter and other "luxury" foods prohibited during the coming season of privation.

Although the strict observance of Lent is now rare, there are few households which go without Shrove

Tuesday pancakes, and many make a ritual of turning them over by tossing them from the frying pan.

In Medieval times all churches rang bells on Shrove Tuesday morning in order to remind parishioners to come to confession (shriving) before Lent began. Confession went out with the Reformation but the pre-Lenten carnival atmosphere of the day continued.

After the Reformation, however,

some Protestants condemned Lenten fasting as a "Pope-ish superstition", so that the season was little regarded.

Many people, agnostics as well as Christians, still give up something for Lent; frequently

alcohol or tobacco - perhaps television today - or make positive efforts towards self-improvement in preparation for the season of new life and hope which begins at Easter.

The real meaning of Easter though is that no amount of effort or self-improvement on our part is sufficient. We need to accept Christ's death as a sacrificial offering for our sin with the glorious hope that as Christ rose from the dead so too will we. Lent is well advanced now - why not start thinking about it.

*Tony French.*



# LOCAL INQUIRY

The Parish Council have been informed of a local inquiry, to be held on **April 23rd, 1996**, at Melton Hill Council Offices. This is to investigate the matter of a planning application by Messrs Ramsey to use the area beyond Echo Bridge for vehicular sports. In the late 1980s this involved motorcycle scrambling. The land will only be used for 28 days in any year. Details of the application can be had at Melton but ring first on 01394 444300.

Letters from interested parties will be considered by the Inspector and may be read out at the inquiry. These should be posted by April 5th to:

**The Planning Inspectorate,  
Department of the Environment,  
Room 306,  
Tollgate House,  
Houlton Street,  
Bristol  
BS2 9DJ.**

Quote the following reference number:  
**APP/X/95/J3530/002332.**

**Regarding land at Hill Farm, Rushmere St. Andrew.**

The Parish Council has already written in response to this information listing objections to this use of land in an "Environmentally Sensitive Area" but noting that the concept of off road vehicular sports is a good one for youngsters. I have a copy of this letter if you would like to see it. Whether you are in favour or against this application, it is important that you write if you wish to be involved in the final decision.

*Parish Clerk, 785588.*

Gosh, this has been a busy Tattler. Hope you find something of interest and enjoy reading it. Thanks to "The Boys" who helped with the photos and to all the writers.

*Beauty...*

*and the Beast!*